





**CEG 2017 Application Cover Sheet**

Project Title: **Historic Districts Tour and Interpretation Brochures**  
 Organization: **City of Twin Falls Idaho Historic Preservation Commission**  
 Project Contact Person: **Darrell J. Buffaloe**  
 Address: **2545 Joshua Way, Twin Falls, Idaho 83301**  
 E-Mail: **darrellbuffaloe@gmail.com**  
 Phone: **(208) 944-4959** Cell: **(208) 421-4872**  
 Tax Identification Number: **City of Twin Falls, Idaho**  
 Amount Requested: **\$2,000** Total Budgeted Cost of Project: **\$4,000**

Brief Proposal Summary:

The City of Twin Falls has four historic districts that are listed on the National Register of Historic Places with the Warehouse Historic District protected by a zoning overlay. The four districts are diverse and show the Historic City Park; Warehouse District; Historic Downtown; and the Original Historic Townsite Residential District. Several years ago, the Historic Preservation Commission partnered with the Twin Falls Chamber of Commerce and developed brochures to support driving and walking tours of the historic districts. The brochures were distributed from the Twin Falls Visitor Center to community visitors and to educators who used them to lead class tours.

This project will update the four historic district brochures and include modern Quick Response Codes (QR) technology. The project will also print 2,000 copies (500 of each district) to be used for visitors. The information on the brochures will also be used by the school district to showcase our historic city and teach students how to use QR Coded information.

Project Period (Beginning date and estimated completion):

Begin: **October, 2016 (or when funding is available)** End: **February, 2017**

Project Manager Signature: \_\_\_\_\_ T **Chair of the Twin Falls  
Historic Preservation  
Commission**  
 Please Print Name: **Nancy Taylor**

**CEG 2017 Project Narrative**

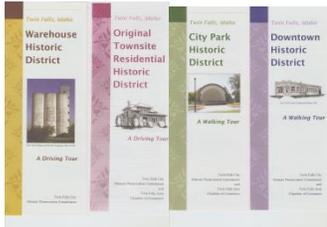
Section 1. Project Summary

---

## Historic Preservation Commission Minutes

September 19, 2016

- A description of the proposed project: This project will update four historic district brochures and include modern Quick Response Codes (QR) technology. The project will also print 2,000 copies (500 of each district) to be used for visitors. The information on the brochures will also be used by the school district to showcase our historic city and teach students how to use QR Coded information.
- Where will the project be located? The brochures will be maintained in the City Community Development Office and the Twin Falls Visitor Center's Chamber of Commerce Office.
- What specifically will the project encompass? This project will print four brochures that provide walking and driving tour information for people within in the community and visitors. The tours will be supported by the use of QR information printed on the brochures and on some properties. QR information will be developed as part of this project.



- Why is the project important to your organization, or how will it help to preserve part of Idaho's history and culture? The Twin Falls Historic Preservation Commission is charged by the City Code 2-7-3 "The purpose of the Twin Falls City Historic Preservation Commission is to assist the City Council in the promotion of the **educational**, cultural, economic and general welfare of the public of the city through the identification, evaluation, designation, and protection of those buildings, sites, areas, structures, and objects which reflect significant elements of the city's, the state's, and the nation's historic, architectural, archaeological, and cultural heritage." The brochures will be a valuable tool to be used by the Historic Preservation Commission, supported by the College of Southern Idaho and Chamber of Commerce in helping the community understand the cultural and physical history of the City.
- Will the project create a lasting legacy? The designation of four historic districts on the National Register of History Places was the first phase of developing a lasting legacy. Developing, printing, and using the tour brochures helps educate and create curiosity and interest in our history.
- If applicable, how will you ensure historical/cultural accuracy for your project? The information on the brochures is taken from the information on the National Historical Register.

## Section 2. Financial Need

---

- Are funds from this program critical to the project's overall funding package? Yes. The funds from this program will print the brochures and support the development of the QR information.
- Will these grant funds allow for the project to be completed? Yes. The project will be completed and the initial development of the QR information will be systemized and made sustainable for future development by volunteers.
- If these grant funds are part of a larger project, and not all funding for that larger project is in hand, indicate how these funds will be beneficial should the other funding not be forthcoming. Can these funds be used for a "stand alone" part of a larger project should other funding not be forthcoming? This project is not part of a larger project that requires additional funding. However, it is part of a larger

community education program being developed to provide historic preservation programs to schools and community organizations.

### Section 3. Collaboration (This section optional, depending upon the project)

---

- Collaborative efforts are strongly encouraged. Describe the role of any other entities that will be collaborating on your project. Letters of support from such collaborators are encouraged. Student groups from the College of Southern Idaho will participate by leading tours of the Historic Districts and giving lectures to public schools using the QR Codes as part of the education. Samra Culum, the Student Development Coordinator for the College of Southern Idaho, is on the Historic Preservation Commission and is excited about her students supporting this project.
- The assistance of scholars for projects involving interpretation is strongly encouraged. Identify the scholars, explain why they are qualified for your project, and describe their role. Members of the Social Science Department will be a source of information and guidance. The primary faculty member, who has collaborated with the Historic Preservation Commission many times in the past, is Dr. Russ Tremayne, Ph. D, who has authored several books on History and is an Associate Professor of History in the College of Southern Idaho.

### Section 4. Anticipated Benefits

---

- Describe how the project will benefit your organization and assist your organization in better preserving part of Idaho's history and culture. It is important for the members of our community to understand why it is important to preserve our history and culture. The first step is to help the community know what our history and culture is, and why and how it is preserved. A successful trial program has been implemented within middle schools where students were exposed to the simple history of the school buildings with our community. Students were shown photos of current and former schools with a general history of what it was like going to school in the past. From the number and quality of questions normally asked by the students, it has been judged as a successful program.
- Describe how the project will benefit the community, region, and/or state, particularly any lasting legacy benefits. A goal of this project is to develop a sustainable method of educating the community, to include the county, on our heritage and culture. We believe the brochures and QR Codes (and education on how to use them) will grow into a system that can be user friendly. It is our goal to have the program expand to other communities in our county.

### Section 5. Project Administration

---

- What is the projected timeline for the project (recognizing that the project must be completed by May 31, 2017)? Is this time frame realistic? Yes. The brochures will be modified with QR Codes and updates and printed by May 31, 2017. The QR Code program will be a living project that will expand as long as history is being preserved.



**Historic Preservation Commission Minutes**

**September 19, 2016**

Total In Kind/Volunteer Match		\$1,800	
Total Cash Match			\$200
Add In Kind/Volunteer and Cash Match Should equal amount requested.	\$2,000	\$1,800	\$200



The College of Southern Idaho has been a shared vision and a collaborative effort of the citizens of the Magic Valley dating back to the 1950s. The college’s mission is to provide quality educational, social, cultural, economic, and workforce development opportunities that meet the diverse needs of the communities we serve. With a core theme of community success, CSI looks to provide opportunities for student engagement that go beyond the classroom.

Through Community Engaged Learning (CEL), a strategy that integrates instruction with meaningful service to the community, we are able to create a climate of involved citizens resulting in tangible benefits to the student and community. The ASCSI Ambassador Council is an energetic, passionate group of students that are committed to hosting visitors on campus through guided tours. As the welcoming faces of CSI, the Ambassador Council is always seeking volunteer partnerships that strengthen their commitment to the Twin Falls community.

The Historic Preservation Commission would be a fantastic opportunity for our post-secondary students to collaborate, possible efforts include:

- Guided tours of the historic districts for community members
- Assist in updating published materials that would preserve the rich history of the community while engaging a younger generation of students
- Assist in developing training materials for future tour guides of the historic districts

Thank you for the opportunity,

Samra Culum

A handwritten signature in dark ink, appearing to read 'Samra C.', is written in a cursive style.

Student Development Coordinator

**Historic Preservation Commission Minutes**

**September 19, 2016**

2. Idaho Certified Local Government Grant

Commission Liaison Buffaloe explained the time line for this grant and the items that will be included in the request.

3. Highway Sign Update

Commission Liaison Buffalo stated a formal request related to the Highway Sign has been submitted and he will report back to the Commission at the next meeting.

V. NEW BUSINESS: **None**

VI. INPUT AND/OR ITEMS FROM THE HISTORIC PRESERVATION COMMISSION: **None**

VII. UPCOMING MEETINGS/SCHEDULE: **October 17, 2016 12:00 PM**

VIII. ADJOURN MEETING:

Si desea esta información en español, llame Leila Sanches al (208) 735-7287

Any person(s) needing special accommodations to participate in the above noticed meeting should contact Lisa A. Strickland at (208) 735-7267 at least two (2) working days before the meeting.